### UNIVERSITY OF RIJEKA FACULTY OF HUMANITIES AND SOCIAL SCIENCES



Sveučilišna avenija 4 HR-51000 Rijeka CROATIA tel. 00385-51-265-600, 00385-51-265-602 e-mail: <u>dekanat@ffri.hr</u> <u>http://www.ffri.uniri.hr</u>

## ERASMUS+ INCOMING STUDENTS COURSE CATALOGUE

# **Department of Cultural Studies**

General information		
Course instructor	Sarah Czerny, Ph.D.	
Name of the course	Introduction to Cultural Anthropology	
Study programme	Undergraduate study programme in Cultural Studies	
Status of the course	Compulsory	
Year of study	1 <sup>st</sup>	
ECTS credits and	ECTS credits	5
manner of instruction	Number of class hours (Lectures +	30+0+15
	Exercises + Seminars)	

### **1. COURSE DESCRIPTION**

1.1. Course objectives

The aim is to familiarize students with key issues in cultural anthropology, starting with the definition of the discipline itself and the question of its origin. The development of anthropology shall be explained, and theoretical issues shall be gradually introduced. The rationale behind this is to encourage students to identify the links between the preoccupations of modernity and those of previous periods. The aim is to understand and accept how the concept of culture is approached from the variety of perspectives pertaining to different theoretical systems.

1.2. Course enrolment requirements and entry competences required for the course

No prerequisites.

1.3. Expected course learning outcomes

 By the end of the course, students will be able to: define the discipline; describe the development of anthropology, distinguish and compare anthropological theories: evolutionism, diffusionism, cultural particularism, functionalism, structural functionalism, Manchester School, structuralism, symbolic anthropology, cultural materialism.

#### 1.4. Course content

- Introduction to the science and the discussions on the key concepts and theoretical approaches: Cultural anthropology Social anthropology European ethnology. The key concept in science culture. Cultural anthropology natural or historical science. Nomothetic and idiographic approaches. Emic and etic approaches. Ethnography and fieldwork. Cultural relativism. Anthropological theories: evolutionism, diffusionism, cultural particularism, functionalism, structural functionalism, Manchester School, structuralism, symbolic anthropology, historical anthropology, cultural materialism.
- Special topics (chosen by the lecturer): Exchange and gift-giving. Ethnicity and culture. Theories of ethnicity. Ethnicity and identity. The invention of tradition and national integration. Magic and religion. Rite. Rites of passage. Family and kinship.

#### 1.5. Manner of instruction

- ✓ Lectures
- ✓ Individual assignments